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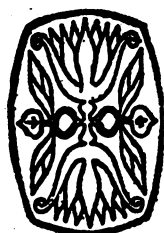
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THE LOTUS MAGAZINE

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Americans 131

The leading event of the art season has been the loan exhibition of old masters in the galleries of Messrs. M. Knoedler & Co. It was one of the most distinguished, nay aristocratic, gatherings of paintings ever seen here, and that all of them are the property of American collectors, speaks volumes for the high standard maintained in private American picture galleries. It was an event that especially appealed to The Lotus Magazine and its patrons. In fact one of the founder patrons of this magazine contributed to the collection the great Spanish portrait that formed the clou of the exhibition and several others of the greatest canvases in it.

Accordingly The Lotus Magazine offers what probably is the most comprehensive review of the exhibition that has appeared in print. And further, in order to make the record of this important event complete, it gives two lists of the pictures. One is arranged under the names of the artists, the other under the names of the lenders, The Lotus Magazine being the only periodical that has, through its art connections, been able to identify the owners of these valuable paintings—a loan exhibition carrying, it is said, an insurance of six million dollars.

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